



School of the Environment
UNIVERSITY OF TORONTO

ENV 320H1-F National Environmental Policy Fall 2017

Lectures: 10 AM – Noon, Monday, Earth Sciences Building, Rm B142

Instructor: Professor David Pond

Office Hour: after 2-hour lecture in classroom

Phone: 647-515-1957

E-Mail: david.pond@utoronto.ca

Grading:

Proposal for Term Paper due: October 16 (20%)

First Test (1 hr): October 23 (25%)

Term Paper due: November 27 (30%)

Note: penalty for late essays is a deduction of 2 marks per calendar day from your essay mark out of 100

Second Test (1 hr): December 7 (25%)

Final Drop Date without Academic Penalty: November 6

What This Course Is About:

This course is about how governments develop and implement domestic policy to protect the environment within Canadian borders.

The focus is on the politics of environmental policy-making, which is understood by examining the interests and actions of the relevant state and non-state actors, as they function within the context of institutions (rules and decision-making procedures), the constitution, the political economy, idea and values.

In this course we study why governments do what they do. Inevitably this entails some discussion of what governments should be doing, but that is not our primary educational objective. By the end of the course, students should have an introductory understanding of environmental policy-making in Canada.

Book Required For Purchase:

The textbook in this course is:

- Andrea Olive, *The Canadian Environment in Political Context* (2016)

It is available for purchase in the University bookstore.

Class Format:

We have our classroom booked for three hours every week, though the lectures are two hours long. The third hour is my office hour when I am available to answer any questions about the course materials and assignments. In Class #2, I will use the third hour to explain the Term Paper assignment. In Class #5, I will use the third hour to review for the test to be held the

following week in Class #6. In Class #11, I will use the third hour to review for the second test, to be held in our last class the following week.

Blackboard:

This course employs a Blackboard website (also known as the Portal), where you will find the course outline, lecture slides, the Term Paper assignment, and all supplementary material. To access the ENV 320H website go to <http://portal.utoronto.ca> and log in using your UTORid and password. If you need information on how to activate your UTORid and set your password for the first time, please go to www.utorid.utoronto.ca. Once you have logged in to the Portal, look for the My Courses box, where you will find the link to the ENV 320H website.

Staying in touch:

I welcome e-mail queries and comments. All UofT students are required to have a valid UTOR e-mail address. It is your responsibility to maintain your UofT e-mail address in good working order. The University expects you to correspond with me through your official UofT e-mail address, and not through a commercial e-mail account. For clarification see the University's *Policy on Official Correspondence with Students*, available on the following website: http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm (under "C").

Failure to receive important class announcements and messages from me because of a faulty e-mail account (for example, an account which screens out my e-mails as junk mail; bounced messages because of overloaded caches; a virus on your computer) are not legitimate excuses.

You are responsible for ensuring that your UofT email address is properly entered in the ACORN system. For assistance see <http://www.rosi.utoronto.ca/>.

Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of e-mail account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that e-mails from me may end up in your spam or junk mail folder. Therefore, if it is your practice to forward your UofT e-mails to a commercial account, it is advisable to regularly check your spam and junk mail folders.

It is strongly advised that you load your two essays onto TurnItIn using your UofT e-mail account, and not a commercial e-mail account. (The Term Paper assignments are discussed below).

Feel free to phone me if needed. If you are going to leave a message on my cellphone (647-515-1957), please identify yourself and the course you are taking.

Accessibility Needs:

The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: <http://studentlife.utoronto.ca/accessibility>.

It is important to note that the rules and policies set out in this course outline apply to all students taking this course.

Proposal for Term Paper & Term Paper:

A list of possible topics for your Term Paper will be available in a separate hand-out, on Blackboard. In the Proposal for Term Paper (20%) you will outline the thesis you wish to

explore, the preliminary structure of your argument, and how you intend to research it. The purpose of this assignment is to help you avoid false starts and blind alleys in writing your major Term Paper. The text of your Proposal should be no more than 1,000 words.

The text of your major Term Paper (30%), which is to be based on your Proposal, should be no more than 2,500 words.

The Term Paper assignment will be explained in detail in the separate hand-out available on Blackboard.

TurnItIn.com:

Normally, students will be required to submit their course essays to TurnItIn.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the TurnItIn.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the TurnItIn.com service are described on the TurnItIn.com web site. A short guide on how to use TurnItIn.com is posted on the Blackboard site.

If a student does not wish to participate in TurnItIn, the student **MUST** advise me immediately, as you will be required to agree to alternate arrangements for vetting your work, as well as to an alternate method for submitting your essays for marking. Such arrangements could include some or all of the following: submission of your drafts, rough work and notes; submission of photocopies of the sources you used; submission of the URLs of all sources you used in your research.

Students who do not wish to participate in TurnItIn are *strongly advised* to carefully read the section below headed "Handing In Your Writing Assignments."

Plagiarism:

Plagiarism is a serious offence and will be dealt with accordingly.

It is important that you familiarize yourself with U of T's policies and procedures. Consult:

- "How Not to Plagiarize" at <http://advice.writing.utoronto.ca/using-sources/how-not-to-plagiarize/>
- "Academic Honesty" at <http://www.artsci.utoronto.ca/osai/resources/academic-integrity-resources/OSAIPostcard.pdf>
- "Rights + Responsibilities" at <http://www.vicereprovoststudents.utoronto.ca/publicationsandpolicies/rights-and-responsibilities.htm>
- "Code of Behaviour on Academic Matters" at <http://academicintegrity.utoronto.ca/>

Your essays will be marked on the assumption you have read this section of the outline.

Plagiarism is cheating. It is considered a serious offence against intellectual honesty and intellectual property. Penalties for an undergraduate can be severe. At a minimum, a student is likely to receive a "0" mark for the assignment or test in question. But a further penalty is often assessed, such as a further reduction from the course mark or placing a permanent notation of the incident on an academic record.

It is essential that you understand what plagiarism is and that you do not commit it. In essence, it is the theft of the thoughts or words of others, without giving proper credit. You must put others' words in quotation marks and cite your source(s). You must give citations when using others'

ideas, even if those ideas are paraphrased in your own words. Plagiarism is unacceptable in a university.

The University of Toronto provides a process that faculty members must initiate when they suspect a case of plagiarism. A faculty member may not mark an assignment or assess a penalty if he or she finds evidence of plagiarism – the matter must be reported. The Director of the School, or Dean, will assess the penalty.

The following are some examples of plagiarism:

- Submitting as your own an assignment written by someone else.
- Quoting an author without indicating the source of the words.
- Using words, sentences, or paragraphs written by someone else and failing to place quotation marks around the material and reference the source and author. Using either quotation marks or reference alone is not sufficient. Both must be used!
- Adapting an author's ideas or theme and using it as your own without referencing the original source. All sources used must be properly cited.
- Using false citations or references.
- Seeking assistance from a friend or family member in respect to work you claim as your own.

If you are not sure whether you have committed plagiarism, it is better to consult me or the TA rather than risk discovery and be forced to accept an academic penalty.

It is also unacceptable to hand in the same essay in two different courses. You cannot submit an essay in this course for which you have already obtained credit in a previous course, without my express permission ahead of time.

You can also consult the Academic Success Centre (<https://www.studentlife.utoronto.ca/asc>), and one of the Writing Centres on campus (<http://www.writing.utoronto.ca/writing-centres>).

As the passage above indicates, there are many forms of plagiarism. In my experience, the most common form of plagiarism is the failure to use quotation marks. So to repeat: all wording in your essays which is copied from another source must be in quotation marks.

Handing in Your Writing Assignments:

In this course, student essays are formally submitted by mounting them on TurnItIn.

When you upload your essay to TurnItIn.com, the program automatically records the time and date you do this. On the day an essay is due, you have the entire day to submit your essay without incurring a late penalty:

- The Proposal is due October 16. You have until 11.59 PM on this day to mount this assignment on TurnItIn without incurring a late penalty.
- The longer Term Paper is due November 27. You have until 11.59 PM on this day to mount your essay on TurnItIn without incurring a late penalty.

You do not submit a paper copy. Papers will not be accepted by fax, e-mail or other electronic means, unless specifically permitted by me beforehand.

If you decline to use TurnItIn (*and* warned me well in advance), you submit your essay directly to me via e-mail by these deadlines.

If you created your essay in separate files on your computer, make sure you merge them into a single file before uploading your essay to TurnItIn.com. Please upload your essay in 'doc' format, not 'txt.' Do not use PDF to mount your essay on TurnItIn. Instead, use Word.

Do not mount more than one version of an essay on TurnItIn. If you have problems mounting an essay, do not keep trying! Instead, contact me immediately. Do not wait to contact me for days or weeks later. Students who wait to contact me about a failed submission risk incurring a late penalty.

Some common sense is in order here. If you do not receive your essay mark back when everybody else does, the time to inquire as to what happened to your essay is right then, not weeks later. When you mount your essay on TurnItIn, you should receive a receipt via e-mail. If you do not, the time to look into this omission is right NOW, not at the end of the course.

Please Note:

You are strongly advised to keep your essay drafts and notes until you receive your essay mark. You should always retain your own copy of your submitted essays. Students are also strongly advised to back up the electronic version of their essays, to disks or to an external hard drive. You should keep these items separate from your laptop.

Please be advised that computer/e-mail malfunctions, computer theft or failure to connect to the Internet are not legitimate excuses for handing in an essay late. *Never* leave your laptop unguarded anywhere on campus.

Extensions on the Essay Deadlines:

The two writing assignments may be submitted after the deadlines, with the late penalty outlined in the grading scheme on page one applying. In order to submit an assignment without a penalty, an extension from me must be obtained.

Extensions will be granted for the essays only in cases of *documented* medical problems or of *documented* family emergencies.

If you need an extension you must ask me for it as soon as possible. I am very unlikely to grant a request long after the due date for the essay.

Feel free to approach me in class to request an extension. However, all requests must be formally submitted in writing (by e-mail), with the requested time-period stated. An extension is formally granted by me in writing, with the time-period indicated. Extensions are for fixed time periods. There is no such thing as an open-ended extension.

For a medical excuse I need the original medical note (not a photocopy) on U of T's Verification of Student Illness or Injury form. This form is available at:
<http://www.illnessverification.utoronto.ca/index.php>. It is also available on the Blackboard site.

Remember, I am not under any obligation to grant an extension. I am not under any obligation to accept automatically any medical note you submit as valid. The medical note should establish that the physician examined and diagnosed you at the time of your illness, not after the fact. If you submit a falsified or altered medical note you are liable to penalty.

You cannot get a medical excuse after an essay is due and you have already missed the due date. The purpose of the extension policy is to assist students facing an imminent deadline. Once the essay deadline has passed, the rationale for an extension expires.

There is only one exception to this rule: if your medical note is dated *before* the due date of the essay. Only under this condition, will I entertain an application for an extension after the due date for the essay has passed.

If your extension runs out and you still have not submitted your essay, your extension has expired. Your late penalty will resume on the day after your extension expired, and will continue until the date you do submit your essay.

This policy applies to all students taking this course.

Submitting a Late Essay after Classes End:

Our last class is December 7. The last day of classes in all courses on the St. George campus this fall is also December 7. Only in exceptional circumstances will permission be granted to submit a late assignment after December 7. To emphasize: do not assume you can submit your essay after December 7. Permission must be sought, and granted.

In order to submit a late essay after classes end without penalty, you need to obtain a medical extension before December 7. In other words, do not ask for an essay extension after classes in this course are over on December 7.

If you plan to submit a late essay after classes end, with or without an extension, *it is extremely advisable* that you warn me it is coming. If you do not warn me, I have no reason to assume it is coming. If I am warned, I will make a special effort to watch TurnItIn for it.

Missing a Test:

Students who miss a test because of *documented* medical problems or family emergencies *may* be entitled to write a makeup test. The standard of documentation required is the same as for essay extensions (see above).

Writing a makeup test is a privilege, not a right. There is no point showing up for a makeup test without the U of T medical certificate properly filled out. (You may of course, submit your medical certificate before the makeup test date). Without submission of the medical certificate (or other appropriate document), you will not be admitted to the makeup test.

Students should notify me as soon as possible that they will be missing a test. After the date of a missed test, you have *one week* to ask if it is possible to write a makeup test.

The Faculty of Arts & Sciences' policy regarding makeup tests is set out in the "Rules and Regulations" section of the *2017-18 Calendar*, available at <https://fas.calendar.utoronto.ca/rules-regulations#policies> (see "Missed Term Tests").

A Note on Marking:

Feel free to contact me at any time to discuss the requirements of this course. I will conduct reviews before each of the tests. These reviews will be posted on Blackboard. Once all test marks have been returned, an answer-key to the test will be posted on Blackboard.

If you are unhappy with the mark you received on one of the writing assignments, feel free to approach me. You should do this as soon as possible after receiving your mark. However, you must have a substantive reason for appealing your mark.

Complaining to me about a mark simply because you do not like it and want a higher mark is a waste of your time.

You are entitled to the mark your work merits. You are not entitled to the mark you think you personally deserve, or you need in order to achieve your personal goals such as getting into a professional program or graduate school, staying in university, raising your mark in the course to the next letter grade level, maintaining your GPA at a certain level, retaining a scholarship or other funding source, etc. Do not lobby me to raise any of your marks simply because you want a higher mark. This is a waste of your time.

There is no provision for any student to do extra work or assignments to make up for low grades on any of the tests and writing assignments. All students are evaluated under the same marking criteria on page one.

This policy applies to all students taking this course.

All marking in this course follows the criteria and grid prescribed by the Faculty of Arts & Sciences, as follows:

GPA Equivalency Chart

Percentage	Letter Grade	Grade Point Value *	Grade Definition	
90-100	A+	4.0	Excellent	Strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base.
85-89	A	4.0		
80-84	A-	3.7		
77-79	B+	3.3	Good	Evidence of grasp of subject matter, some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.
73-76	B	3.0		
70-72	B-	2.7		
67-69	C+	2.3	Adequate	Student who is profiting from his/her university experience; understanding of the subject matter; ability to develop solutions to simple problems in the material.
63-66	C	2.0		
60-62	C-	1.7		
57-59	D+	1.3	Marginal	Some evidence of familiarity with subject matter and some evidence that critical and analytic skills have been developed.
53-56	D	1.0		
50-52	D-	0.7		
0-49	F	0.0	Inadequate	Little evidence of even superficial understanding of subject matter; weakness in critical and analytic skills; with limited or irrelevant use of literature.

* The grade point values above apply to marks earned in **individual courses**; grade point averages (SGPAs/AGPAs/CGPAs) are weighted sums of the grade points earned (see below), and thus do not necessarily correspond exactly to the scale above.

Source: Faculty of Arts & Sciences *Calendar 2017-18*, “Grading Regulations”

(<https://fas.calendar.utoronto.ca/rules-regulations#grading>)

The Lecture Schedule:

The topics covered in the weekly lectures are listed below along with the required readings. The supplementary readings are accessible through the Blackboard site. All lecture notes will be posted on the Blackboard site after a topic has been covered. It is possible that a small number of additional required readings (for example, a recent newspaper article) will be added to the Blackboard site as the course progresses.

Of course, attendance at lectures is not mandatory. However, please remember that it is in the lectures that I prepare students for the tests, respond to student questions and concerns, and make important announcements. Students who regularly miss lectures do so at their own risk.

WEEKLY LECTURE SCHEDULE:

Class One, September 11: Introduction to Course & The Canadian Setting *started*

Reading:

- Textbook, chapter 1

Class Two, September 18: The Canadian Setting *concluded* & Canadian Politics & Institutions *started*; discussion of Term Paper Assignment in third hour

Readings:

- Textbook, chapters 2 & 3
- Penny Becklumb, *Federal and Provincial Jurisdiction to Regulate Environmental Issues* (Parliamentary Library, September 2013)

Class Three, September 25: Canadian Politics & Institutions *concluded* & Environmentalism in Canada *started*

Readings:

- Textbook, chapter 4
- Neil Forkey, *Canadians and the Natural Environment to the Twenty-First Century* (2012), chapter 4

Class Four, October 2: Environmentalism in Canada *concluded* & Case-Study #1: Biodiversity *started*

Readings (for Classes #4 & #5):

- Textbook, chapter 5
- Arne Mooers, et al., "Science, Policy and Species at Risk in Canada," 60 *BioScience* (Nov. 2010), pp. 843-849
- *Scientific American*, "What is the point of preserving endangered species that have no practical use?" (21 October 1999)
- Will Steffen, et al., "The Anthropocene: Are Humans Now Overwhelming the Great Forces of Nature?," 36 *Ambio* (December 2007), pp. 614-621

Proposal for Term Paper due October 16

Class Five, October 16: Biodiversity *concluded*; review for test in third hour

Class Six, October 23: First Test in Class

Class Seven, October 30: Case-Study #2: Climate Change *started*

Readings (for Classes #7 to #9):

- Spencer Weart, "The Development of the Concept of Dangerous Anthropogenic Climate Change," in Dryzek, et al., *The Oxford Handbook of Climate Change and Society* (2012)
- Will Steffen, "A Truly Complex and Diabolical Policy Problem," in Dryzek, et al., *The Oxford Handbook of Climate Change and Society* (2012)
- Textbook, chapter 8; & pp. 275-282
- Douglas Macdonald, "Climate Change Policy," in Debora VanNijnatten, ed., *Canadian Environmental Policy and Politics* (4th ed., 2016), pp. 220-234

Fall Reading Week November 6-10

Class Eight, November 13: Climate Change *continued*

Class Nine, November 20: Climate Change *concluded*

Term Paper due November 27

Class Ten, November 27: Case-Study #3: Nuclear Waste *started*

Readings (for Classes #10 & #11):

- M.V. Ramana, "Shifting Strategies and Precarious Progress: Nuclear Waste Management in Canada," 61 *Energy Policy* (2013), pp. 196-206
- Allison Macfarlane, "It's 2050: Do you know where your nuclear waste is?," 67(4) *Bulletin of the Atomic Scientists* (2011), pp. 30-36

Class Eleven, December 4: Nuclear Waste *concluded*; review for test in third hour

Class Twelve, December 7: Second Test in Class