

**Music
MA, MMus PhD**

School of the Environment: Collaborative Specialization in Environmental Studies (CSES)

Below you will find the requirements for students in the Music MA, MMus and PhD who are completing a Collaborative Specialization in Environmental Studies. Although this document can provide you with guidance for completing the specialization, note that the [School of Graduate Studies Calendar](#) is the authoritative source for degree requirements.

Master of Arts (Ethnomusicology, Music Education, Musicology, Music Theory),

Students in the **MA in Ethnomusicology** program complete the following requirements:

- ENV1001H: Environmental Decision Making (0.5 FCE)
- One elective (0.5 FCE) from the [CSES course list](#). Courses (including Special Topics) that have an environment focus but are not included in the School's approved list can be counted as an elective, pending approval from the Graduate Associate Director.
- MUS1002H, provided the practicum includes an environmental component. *A completion letter must be submitted to the School of the Environment prior to convocation.* Alternatively, students can complete 0.5 FCE through either an additional approved elective, an individual reading and research course, or ENV5555Y: Research Paper. Courses (including Special Topics) that have an environment focus but are not included in the School's approved list can be counted as an elective, pending approval from the Graduate Associate Director.

Students in the **MA in Music Education** complete the following requirements:

- ENV1001H: Environmental Decision Making (0.5 FCE)
- One elective (0.5 FCE) from the [CSES course list](#).
- For students who complete MUS2990Y the paper should include an environment component. *A final copy of the paper must be submitted to the School of the Environment prior to convocation.*

Students in the **MA in Musicology** complete the following requirements:

- ENV1001H: Environmental Decision Making (0.5 FCE)
- One elective (0.5 FCE) from the [CSES course list](#).
- Additional 0.5 FCE completed through either an additional approved elective, an individual reading and research course, ENV4444H: Internship, or ENV5555Y: Research Paper. Courses (including Special Topics) that have an environment focus but are not included in the School's approved list can be counted as an elective, pending approval from the Graduate Associate Director.

Note: Master's students who are enrolled in a coursework-based degree must complete 30% of their program requirements within their collaborative specialization.

Students in the **MA in Music Theory** complete the following requirements:

- ENV1001H: Environmental Decision Making (0.5 FCE)
- One elective (0.5 FCE) from the [CSES course list](#).
- Additional 0.5 FCE completed through either an additional approved elective, an individual reading and research course, ENV4444H: Internship, or ENV5555Y: Research Paper. Courses



SCHOOL OF THE ENVIRONMENT

(including Special Topics) that have an environment focus but are not included in the School's approved list can be counted as an elective, pending approval from the Graduate Associate Director.

Note: Master's students who are enrolled in a coursework-based degree must complete 30% of their program requirements within their collaborative specialization.

Doctor of Philosophy (PhD)

Music PhD students enrolled in the Collaborative Specialization in Environmental Studies complete the following requirements:

- ENV1001H: Environmental Decision Making (0.5 FCE)
- One elective (0.5 FCE) from the [CSES course list](#).
- Complete a thesis on an environmental theme. Normally, the thesis committee will include a supervisor from the student's home department who holds a graduate faculty membership (GFM) in the School of the Environment. If the student's primary thesis supervisor does not hold a GFM in the School of the Environment, the School's Director will either initiate the process of assigning a GFM to the primary supervisor or review the composition of the thesis committee to ensure it has appropriate expertise. *A digital copy of the [final thesis](#) must be submitted to the School of the Environment prior to convocation.*
- All PhD students are required to give an oral presentation of their doctoral research as part of the School's Environment Research Day, which is held once per year in the Spring.